

## Call for Entry

2026 Kansas Day Exhibition “Kansas Through the Eyes of an Artist”

January 17, 2026 – March 6, 2026 – Exhibit Dates

November 15 2025– Entry Deadline

December 6, 2025 – Notification to Artists of Acceptance

January 8, 2026 – January 10, 2026 – Artwork delivered. Work will not be accepted after January 10.

**Artwork Requirements:** Two and/or three-dimensional original work that thematically represents Kansas. Two-dimensional work shall not exceed 1296 in<sup>2</sup>. Work shall be framed or gallery-wrapped with painted edges and have a wire hanger on the back (no sawtooth or French cleats, please). Three-dimensional work may not exceed 14x14 at the base and shall be suitable for pedestal display. Art that has been in a previous “Kansas Through the Eyes of an Artist” exhibition at the Carriage Factory Art Gallery cannot be entered into the jury process.

**Entries:** Artists may enter up to three artworks. The entry fee will be \$30.00 per artist. The entry fee is nonrefundable. High-definition digital file of original artwork, waiver, and entry form must be submitted to [director@carriagefactoryartgallery.com](mailto:director@carriagefactoryartgallery.com) by November 15, 2025. Artists will be notified through email by December 6, 2025, if their work is accepted. Selected work shall be delivered between the dates of January 8 and January 10, 2026. Work delivered after the deadline will not be exhibited. Judging will occur after the exhibit has been installed. Exhibit will open on January 17, 2026, and will be on display until March 6, 2026. Over \$1200 in prizes will be awarded. Prizes and awards will be given and announced on January 17, 2026.

**Pricing:** All work accepted in the exhibition must be for sale. Artists are responsible for pricing and including the commission on the sale price stated on the entry form. The Carriage Factory Art Gallery will receive 40% of each sale, and artists receive 60% of the sale.

**Liability and Responsibilities:** Artists retain the liability for accepted artwork. Carriage Factory Art Gallery assumes no liability for artwork during housing or transit.

**Delivery and Return of Artwork:** Artwork shall be delivered to the gallery on January 8, 2025, through January 10, 2025, and shall be picked up on March 7, 2026, by appointment. Art may be hand-delivered or shipped. Shipping fees and insurance are the responsibility of the artist. Reusable shipping material and prepaid return shipping labels are required. Unclaimed artwork not picked up within 30 days of exhibit closing will be disposed of in any way that seems fit by the gallery without liability.

**Questions:** Contact Mary Lee-McDonald, Carriage Factory Art Gallery, Director, at 316-284-2749 or email [director@carriagefactoryartgallery.com](mailto:director@carriagefactoryartgallery.com)



**Carriage Factory Art Gallery**

HISTORIC HOME OF THE NEWTON FINE ARTS ASSOCIATION, INC.  
128 E. Sixth St., Newton, KS 67114 • (316)284-2749 • [carriagefactoryartgallery.com](http://carriagefactoryartgallery.com)

128 E. Sixth St. Newton, KS 67114 316-284-2749 [www.carriagefactoryartgallery.com](http://www.carriagefactoryartgallery.com)

Carriage Factory Art Gallery  
2026 Kansas Day Exhibition  
Entry Form and Waiver

Date:

Name:

Street Address:

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code:

Contact Number:

Email Address:

1<sup>st</sup> Entry

Title of Entry:

Medium: \_\_\_\_\_ Retail Price:

Dimensions of artwork:

2<sup>nd</sup> Entry

Title of Entry:

Medium: \_\_\_\_\_ Retail Price:

Dimensions of artwork:

3<sup>rd</sup> Entry

Title of Entry:

Medium: \_\_\_\_\_ Retail Price:

Dimensions of artwork:

Entries must be postmarked, emailed, or delivered by November 10, 2025

Carriage Factory Art Gallery  
Attn: Mary Lee-McDonald

128 E. Sixth St  
Newton, KS 67114

[director@carriagefactoryartgallery.com](mailto:director@carriagefactoryartgallery.com)



## 2026 Kansas Day Exhibition

### Waiver of Liability and Exhibit Agreement

The Carriage Factory Art Gallery will take all responsible care in handling your artwork, but assumes no specific liability in case of loss or damage. The gallery may determine, based on space or content considerations, whether any piece will be accepted for showing. The undersigned acknowledges this and also provides permission for the use of their art in promotional materials as the Gallery sees fit. The standard consignment fee for artworks sold is 40% of the sale price.

In signing this Agreement and release, I acknowledge and agree to the following:

- A. Artists retain the liability for accepted artwork. Carriage Factory Art Gallery assumes no liability for artwork during housing or transit.
- B. Artwork shall be delivered to the gallery by January 10, 2026, and shall be picked up by March 7, 2026, pick up by appointment. Artwork will remain in the exhibit from the opening date, January 17, 2026, until the closing date, March 6, 2026. Art may be hand-delivered or shipped. Shipping fees and insurance are the responsibility of the artist. Reusable shipping material and prepaid return shipping labels are required. Unclaimed artwork not picked up within 30 days of exhibit closing will be disposed of in any way that seems fit by the gallery without liability.

In signing this Agreement and release below the artist (Print Name) \_\_\_\_\_  
consents and agrees to this document and the foregoing pages.

Artist's Signature \_\_\_\_\_

Date \_\_\_\_\_

## 2026 Kansas Day Exhibition “Kansas Through the Eyes of an Artist”

### Virgil Penner

Virgil Penner is known for his ink drawings of homes and buildings, with an architectural perspective. Since retirement, he has focused on acrylic landscape paintings.

Virgil studied art at Newton High School under Marie Orr for four years. After college, he taught and coached in Wichita High Schools and at Bethel College.

Since retiring in 2009 as CEO of the Newton Chamber of Commerce, he has resumed acrylic painting.

His paintings are colorful and bright. You will see various styles developing as he continues to refine techniques in his paintings, with a style not as you would see in reality, but with an air of whimsy.