

Call for Entry

2025 Kansas Day Exhibition “Kansas Through the Eyes of an Artist”

January 25, 2025 – March 14, 2025 – Exhibit Dates

November 9, 2024 – Entry Deadline

December 3, 2024 – Notification to Artists of Acceptance

January 14, 2025 – January 18, 2025 – Artwork delivered. Work will not be accepted after January 18.

Artwork Requirements: Two and/or three-dimensional original work that thematically represents Kansas. Two-dimensional work shall not exceed 36x36. Work shall be framed or gallery-wrapped with painted edges and have a wire hanger on the back (no sawtooth or French cleats, please). Three-dimensional work may not exceed 14x14 at the base and shall be suitable for pedestal display. Art that has been in a previous “Kansas Through the Eyes of an Artist” exhibition at the Carriage Factory Art Gallery cannot be entered into the jury process.

Entries: Artists may enter up to three artworks. The entry fee will be \$30.00 per artist. The entry fee is nonrefundable. High-definition digital file of original artwork, waiver, and entry form must be submitted to director@carriagefactoryartgallery.com by November 9, 2024. Artists will be notified through email by December 3, 2024 if their work is accepted. Selected work shall be delivered between the dates of January 14, 2025 – January 18, 2025. Work delivered after the deadline will not be exhibited. Judging will occur after the exhibit has been installed. Exhibit will open on January 25, 2025 and shall be on display until March 14, 2025. Prizes and awards will be given and announced on January 25, 2025.

Pricing: All work accepted in the exhibition must be for sale. Artists are responsible for pricing and including the commission on the sale price stated on entry form. The Carriage Factory Art Gallery will receive 40% of each sale, artists receive 60% of sale.

Liability and Responsibilities: Artists retain the liability for accepted artwork. Carriage Factory Art Gallery assumes no liability of artwork during housing or transit.

Delivery and Return of Artwork: Artwork shall be delivered to the gallery January 14, 2025, through January 18, 2025, and shall be picked up March 15, 2025 by appointment. Art may be hand-delivered or shipped. Shipping fees and insurance are the responsibility of the artist. Reusable shipping material and prepaid return shipping labels are required. Unclaimed artwork not picked up within 30 days of exhibit closing will be disposed of in any way that seems fit by the gallery without liability.

Questions: Contact Mary Lee-McDonald, Carriage Factory Art Gallery, Director, at 316-284-2749 or email director@carriagefactoryartgallery.com



Carriage Factory Art Gallery

HISTORIC HOME OF THE NEWTON FINE ARTS ASSOCIATION, INC.
128 E. Sixth St., Newton, KS 67114 • (316)284-2749 • carriagefactoryartgallery.com

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Carriage Factory Art Gallery
2025 Kansas Day Exhibition
Entry Form and Waiver

Date:

Name:

Street Address:

City: _____ State: _____ Zip Code:

Contact Number:

Email Address:

1st Entry

Title of Entry:

Medium: _____ Retail Price:

Dimensions of artwork:

2nd Entry

Title of Entry:

Medium: _____ Retail Price:

Dimensions of artwork:

3rd Entry

Title of Entry:

Medium: _____ Retail Price:

Dimensions of artwork:

Entries must be postmarked, emailed or delivered by November 9, 2024

Carriage Factory Art Gallery

Attn: Mary Lee-McDonald

128 E. Sixth St

Newton, KS 67114

director@carriagefactoryartgallery.com



2025 Kansas Day Exhibition

Waiver of Liability and Exhibit Agreement

The Carriage Factory Art Gallery will take all responsible care in handling your artwork but assumes no specific liability in case of loss or damage. The gallery may determine based on space or content considerations whether any piece will be accepted for showing. The undersigned acknowledges this and also provides permission for the use of their art in promotional materials as the Gallery sees fit. The standard consignment fee for artworks sold is 40% of the sale price.

In signing this Agreement and release, I acknowledge and agree to the following:

- A. Artists retain the liability for accepted artwork. Carriage Factory Art Gallery assumes no liability of artwork during housing or transit.

- B. Artwork shall be delivered to the gallery by January 18, 2025, and shall be picked up March 15, 2025, by appointment. Artwork will remain in the exhibit from opening date, January 25, 2025 until closing date, March 14, 2025. Art may be hand-delivered or shipped. Shipping fees and insurance are the responsibility of the artist. Reusable shipping material and prepaid return shipping labels are required. Unclaimed artwork not picked up within 30 days of exhibit closing will be disposed of in any way that seems fit by the gallery without liability.

In signing this Agreement and release below the artist (Print Name) _____
consents and agrees to this document and the foregoing pages.

Artist's Signature _____

Date _____

2025 Kansas Day Exhibition “Kansas Through the Eyes of an Artist”

Bob Neace

Bob Neace has had a passion for drawing since he was a child. Early art lessons with Betty Dickerson in her basement art studio aided in his development as an artist. In his high school years, athletics competed with his love of art. After graduation he decided that art would be a better future. After two years, one of his instructors told him that he probably wouldn't make it as a fine artist, but that he should pursue a career in graphic design. Bob graduated from Wichita State University in 1973 with a degree in Graphic Design and in 2019 he retired after a 46 year career in design. Neace began painting full time in 2015 and the last ten years have been quite rewarding, resulting in over 500 sold paintings. He has entered numerous shows and exhibits and has won several awards for his work. His work hangs in homes and businesses across America.

His work represents several styles and a myriad of subject matter, all executed in acrylics. Some of which can be seen in Wichita's Gallery 12 and Carriage Factory Art Gallery in Newton, Kansas. Neace's work typically has no social or political agenda, but it is simply his way of leaving something behind. He often says, “I Paint Because I Can't Play Guitar.”

That's as simple as it gets for Bob Neace.