

Call for Entry

2023 Kansas Day Exhibition “Kansas Through the Eyes of an Artist”

January 21, 2023 – March 10, 2023. Exhibit Dates

November 19, 2022 – Entry Deadline

December 10, 2022 Notification to Artists of Acceptance

January 10, 2023 – January 14, 2023 – Artwork delivered. Work will not be accepted after January 14.

Artwork Requirements: Two and/or three-dimensional original work that thematically represents Kansas. Two-dimensional work shall not exceed 36x36. Work shall be framed or gallery-wrapped with painted edges and have a wire hanger on the back (no sawtooth or French cleats, please). Three-dimensional work may not exceed 14x14 at the base and shall be suitable for pedestal display.

Entries: Artists may enter up to three artworks. The entry fee will be \$30.00 per artist. The entry fee is nonrefundable. High-definition digital file of original artwork, waiver, and entry form must be submitted to director@carriagefactoryartgallery.com by November 19, 2022. Artists will be notified through email by December 10, 2022 if their work is accepted. Selected work shall be delivered between the dates of January 10, 2023 – January 14, 2023. Work delivered after the deadline will not be exhibited. Judging will occur after the exhibit has been installed. Exhibit will open on January 21, 2023 and shall be on display until March 10, 2023. Prizes and awards will be given and announced on January 21, 2023. We will send more information on the meet and greet the artists event opening weekend.

Pricing: All work accepted in the exhibition must be for sale. Artists are responsible for pricing and including the commission on the sale price stated on entry form. The Carriage Factory Art Gallery will receive 40% of each sale, artists receive 60% of sale.

Liability and Responsibilities: Artists retain the liability for accepted artwork. Carriage Factory Art Gallery assumes no liability of artwork during housing or transit.

Delivery and Return of Artwork: Artwork shall be delivered to the gallery January 10, 2023, through January 14, 2023, and shall be picked up between March 11, 2023 – March 17, 2023 by appointment. Art may be hand-delivered or shipped. Shipping fees and insurance are the responsibility of the artist. Reusable shipping material and prepaid return shipping labels are required. Unclaimed artwork not picked up within 30 days of exhibit closing will be disposed of in any way that seems fit by the gallery without liability.

Questions: Contact Mary Lee-McDonald, Carriage Factory Art Gallery, Director, at 316-284-2749 or email director@carriagefactoryartgallery.com



Carriage Factory Art Gallery

HISTORIC HOME OF THE NEWTON FINE ARTS ASSOCIATION, INC.

128 E. Sixth St., Newton, KS 67114 • (316)284-2749 • carriagefactoryartgallery.com

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Carriage Factory Art Gallery
2023 Kansas Day Exhibition
Entry Form and Waiver

Date:

Name:

Street Address:

City: _____ State: _____ Zip Code:

Contact Number:

Email Address: _____

1st Entry

Title of Entry:

Medium: _____ Retail Price:

Dimensions of artwork:

2nd Entry

Title of Entry:

Medium: _____ Retail Price:

Dimensions of artwork:

3rd Entry

Title of Entry:

Medium: _____ Retail Price:

Dimensions of artwork:

Entries must be postmarked, emailed or delivered by November 19, 2022

Carriage Factory Art Gallery

Attn: Mary Lee-McDonald

128 E. Sixth St

Newton, KS 67114

director@carriagefactoryartgallery.com



2023 Kansas Day Exhibition

Waiver of Liability and Exhibit Agreement

The Carriage Factory Art Gallery will take all responsible care in handling your artwork but assumes no specific liability in case of loss or damage. The gallery may determine based on space or content considerations whether any piece will be accepted for showing. The undersigned acknowledges this and also provides permission for the use of their art in promotional materials as the Gallery sees fit. The standard consignment fee for art works sold is 40% of the sale price.

In signing this Agreement and release, I acknowledge and agree to the following:

A. Artists retain the liability for accepted artwork. Carriage Factory Art Gallery assumes no liability of artwork during housing or transit.

B. Artwork shall be delivered to the gallery by January 21, 2023, and shall be picked up between March 11, 2023 – March 16, 2023, by appointment. Artwork will remain in the exhibit from opening date, January 21, 2023 until closing date, March 10, 2023. Art may be hand-delivered or shipped. Shipping fees and insurance are the responsibility of the artist. Reusable shipping material and prepaid return shipping labels are required. Unclaimed artwork not picked up within 30 days of exhibit closing will be disposed of in any way that seems fit by the gallery without liability.

In signing this Agreement and release below the artist (Print Name) _____
consents and agrees to this document and the foregoing pages.

Artist's Signature _____

Date: _____

2023 Kansas Day Exhibition “Kansas Through the Eyes of an Artist”

Joshua Cross

I was born and raised (or borned and brung up – depending on what part of town you find yourself) in Cape Girardeau, Missouri. It was your standard Midwestern upbringing... Mom, Dad, Sister, the occasional 4-day goldfish won at the carnival, and being stuffed into the dryer by my big brother. All the things that make us who we are...

Pretty sure I cannot pinpoint the moment or event that made me want to be an artist. Ever since I was a young boy I knew why I...

Nope.

I can say that Saturday morning and after school cartoons had something to do with it. The visual components, the humor, the social commentary, and the accessibility for all ages were something I noticed even when I was young. Drawing was, and is, something I was well...drawn to. That mindset led me to a BA degree in 2D Art from Southeast Missouri State and on to an MFA in painting from Kansas State University.

Mixed media is my chosen medium. Which sounds redundant. I enjoy learning new materials and tools that can be used in creating. A bit of woodcarving can compliment some drawing within the same piece. At any given point in a piece, this knowledge gives me options as to what direction to take the piece from there. It allows the piece to grow and it can surprise us instead of trying to fit it into some preconceived target that we set for it before we even start. Let the materials guide you.

For greater than two decades I have been an art educator of some form or another (little people, big people, “good people” and “bad people” – I taught art in prisons at one time) and a practicing mixed media artist. My current position finds me serving as Art Professor at Hesston College in Hesston, KS. When not teaching or creating, I seek out escapism – book stores, junk stores, films, tinkering, games, popular culture, learning random bits and the like, possibly some golf or a hike.